

SATAN'S CALLBACKPL 10
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DECISIONDate
29.06.2023Mailed
29.06.2023Application
received
08.06.2023**Satan's Callback is a co-production****by HIT Helsinki and The Diabolos group.****Premiere
15.10.2024****Program****About The Show**

Satan's Callback is a contemporary puppet theater piece that offers a glimpse into the human experience of unemployment. This carnivalesque and timely performance tells the story of 28-year-old Noora Kalliala, who gets caught in the clutches of a hellish bureaucracy while desperately striving for a place in Heaven. Satan's sauna sessions in Hell and the efficiency of capital-serving Heaven frame the unemployed person's struggle in purgatory, a state of eternal waiting and barely getting by. The performance aims to remind us that societal conditions can be improved while respecting individuals' lives and honoring their freedom of choice.

"Well, great, you're now at the beginning of something new, but don't be mistaken, this place is not for idleness!"

Showtimes (Subtitles in English are provided in every performance)

Tue 15.10. at 19:00

Wed 16.10. at 19:00

Sat 19.10. at 14:00

Wed 23.10. at 19:00

Thu 24.10. at 19:00

Sat 26.10. at 14:00

Tue 29.10. at 19:00

Wed 30.10. at 19:00

Thu 31.10. at 19:00

Sat 2.11. at 14:00

Mon 4.11. at 19:00

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info@auraofpuppets.com

Direction, dramaturgy, and sound design

Vahala Tella Viola

Performance, dramaturgy and set design

Illi Karoliina Emilia

Puppet construction

Mäkitalo Eve

Assistant

Astikainen Emmi Anniina

Photos and videos

Tolonen Sonja Susanna

Consulting producer

Aura of Puppets, Kaari Emma Karoliina

Consulting dramaturg

Maunuksela Klaus

Voice actors (in order of appearance)Illi Karoliina Emilia, Mäkitalo Eve, Hautala Nelli Wanree,
Huhtala Jarno Ilari, Oksanen Antti Jussi**Implementation of subtitles**

Vainionpää Tuomas Anttoni

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The government's investment of 1.3 billion euros generates an output of 14 billion euros.

The current government is implementing historically severe economic policies at an exceptionally fast pace to balance the Finnish economy. These harsh measures disproportionately impact the unemployed and the poor. Additionally, the Ministry of Finance has proposed a 4.3 million euro cut in cultural and arts funding for 2025. While this may seem like a small reduction within the overall arts budget, it follows an 8.2 million euro cut already made in 2024. Moreover, the financial outlook for municipalities that also fund the arts is bleak, and further cuts are likely in the coming years. Are politicians overlooking the long-term consequences of these budget cuts? Even if funding is increased in the future, it may not revive cultural activities that have already been lost. Starting over from scratch could be too challenging.

Art is a form of work that cannot thrive without adequate funding. As resources dwindle, so do the quality, accessibility, and diversity of artistic expression.

Satan's Callback reminds us of the human impact of decisions driven by numbers and bureaucracy. It's essential to improve social conditions while also valuing individual lives and respecting freedom of choice.

Supporters

The performance is supported by the Finnish Cultural Foundation, the City of Helsinki, Arts Promotion Centre Finland, the Teaterstiftelsen Vivicas Vänner, and the puppetry network Aura of Puppets.



Thanks

Airi Isola, Ankku-mummi, Antti Oksanen, Aura of Puppets, Bahadir Gurkan, Elias Vahala, Emmi Ihalainen, Esa Vahala, Essi Vahala, Isä Mäkitalo, Jessica Thomson, Juulia Kantokoski, kaikki lomakkeisiin vastanneet, Laura Torkkel, Maija Karskela, Mikko Aumala, Mysteeri Turku, Nelli Hautala, Petra Portaala, Saara Isola, Taiteilijatuutikki, Turun Seudun Työttömät Ry, Turun

Legal points

Unemployment Insurance Act Chapter 2 Section 1 §, Chapter 3 Section 2 §, Chapter 4 Section 1 §, Section 5 § Section 1 § and subsection, Chapter 5 Section 3 § Section 1 Section 4 Section 2 and Section 3 and Chapter 11 Section 1 § Section 2 and Section 3 §

Appealing the decision

Instructions for making a complaint are attached.